

## Water's Way Art Studio

Curating, Interior Design & Production Management in works of  
Traditional & Contemporary Art Collections

Paintings Themes and Styles by Commission

Curator, Designing Artist, and Art Educator Deborah Scales

ARTIST STUDIO – DISPLAY ROOM – PRIVATE MENTORING

enquiries, sales, shipping 214 Talbot Street,

P.O. Box 943, Saint Michaels, MD Maryland, 21663

Phone: (410) 745 5678 or (410) 745 3439

email [deborahscales@yahoo.com](mailto:deborahscales@yahoo.com)

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### PROFILE

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Thirty-three years experience as a practicing, professional artist – Fine Art Painting with working experience in artistic gift and product design, art publishing, craft design, art industry business administration and marketing, gallery works, trade exhibitions, and interior design with works of art.

Pro-active in the community development of art education and art industry in Fiji. Solid administrative experience and professionalism in visual art teaching, mentoring, program design, implementation, and evaluation in public schools, (K-12) through tertiary and University level. Excellent research, writing and communication skills. Experienced in grant writing, sponsorship proposal writing and public relations. Computer literate.

Recognized for the ability to design, facilitate, promote and develop innovative, community orientated, artistic, cultural and educational projects and programs. Specialized expertise in the teaching of life drawing, design and oil or water based painting.

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TRAVEL ARTIST

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- 1973 Travel Artist – Columbia, South America  
1975 Travel Artist – Haiti, Caribbean region  
1974 – 1978 Artist Painter – Maryland, USA  
1978 – 1982 Commercial Artist, Crested Butte, Colorado, USA; Trade Name:  
Innovations: sign writing, graphic design, paintings, mural art.  
Travel Artist – Jamaica, Caribbean region; Belize, Caribbean  
region  
1982 – 2006 South Pacific: French Polynesia, Cook Islands, Tonga, Fiji,  
Vanuatu, New Zealand.

**Documentary Artist**

- 1983 Royal Wedding of Prince Lavaka Ata and Nanasi Pau Vea in the  
Kingdom of Tonga – presented to Queen Mata'aho.

**Illustrator Artist**

- 1983 Washington Post Travel Magazine

**Corporate – Institutional Painting Collections**

1983-present **Corporate Painting Collections:** Telecom Fiji Ltd.; MBF-  
Merchant Bank of Fiji, Mastercard collection; Reef Shipping, Auckland, New  
Zealand; Reserve Bank Of Fiji; Solandar Pacific Limited; Na Hina Ltd., Home  
Finance Fiji Ltd., Embassy Of The Republic Of Fiji, Washington D.C. USA.,  
Concordia University, Irvine, Ca, USA

**Private Acquisition of Paintings:** Owners of various tourism resorts in Fiji;  
visiting collectors to Fiji from United States, Australia, New Zealand, Guam,  
Great Britain and France.

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### ART INDUSTRY TRADE

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1986 – 1996	Trade name, <i>Deborahveli Visions</i> : original paintings - corporate and private commissions; art publishing - greeting cards, posters, calendars, packaging
1989-present	Registered Trademark © “ <i>Bula Boy</i> ” Name and Image
1999-present	<i>The Master's Palette, Fiji</i> : original paintings - corporate and private commissions; art publishing, greeting cards
2000 – 2002	Directing Artist <i>The Master's Palette Art Gallery</i> – promote Fiji professional and student artists
2005 – present	<i>The Master's Palette</i> Directing Designing Artist - Interior Design and Production Management in works of Traditional and Contemporary Art

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### TEACHING EXPERIENCE

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1974 - 1978	Frederick County Public Schools, Frederick Maryland, USA : Art Teacher/HOD. (k -9)
1981	Crested Butte Child Care, Crested Butte, Colorado, USA: Art & Craft Teacher/ Ski Instructor, pre–school and early childhood.
1983	Fiji Arts Council, Suva, Fiji: Art Teacher- painting and drawing
1994 - 1998	Pictures Of Youth Visual Art Program, Suva, Fiji: Program Director/ Art Teacher, community-based, after school, visual art program for gifted and talented children; ages 9 - 15.

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TEACHING EXPERIENCE cont'd

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1995 – 1996 Hands Across The Pacific Mural Mission. Director; Master Artist. International Fiji-USA student art exchange between Pictures Of Youth Visual Arts Programme and the Lompoc Museum, Lompoc Ca.

**Fiji Institute Of Technology School Of Printing and Graphic Design**

1999 Part-time Lecturer- course work writing, drawing and painting.

2000 Temporary Full-Time Lecturer- drawing, painting, art history, sculpture, Pacific Art; course work writing; staff-teacher training.

**Fiji Institute Of Technology School Of Arts, Culture & Design**

2000 – 2002 Full-time Lecturer- School development, program leader-writer, teacher training, entrepreneurial activity, tutorial attachment: Whitireia Polytechnic, Wellington, New Zealand.

2003 – 2005 Senior Lecturer, HOD-Head of Visual Art Dept.- Program Leader; Syllabi Writer - Foundation of Visual Art, Certificate Of Visual Art, Diploma Of Visual Art, Diploma Of Art Education. Art Gallery Coordinator.

**University Of The South Pacific, Dept. of Continuing Studies**

2005 Project Manager-Coordinator and Lecturer – Community Art & Craft Workshops: Grant writing and grant acquisition from Ministry of Fijian Affairs, Fiji Government - contemporary two-dimensional mixed-media paintings; jewelry making; traditional weaving, “masi” bark cloth making; pottery.

**The Master’s Palette, Suva Fiji**

2005 – 2006 Mentor to Apprentice, A.F. Hussein

2007 Anne Arundel County Public Schools, Md. USA- Substitute Teacher: all levels and subject areas. Long Term Substitute- (K) Hilltop Elementary. School

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**EXHIBITIONS summary**

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1975	John Hopkins University, Baltimore, Maryland, USA
1983-present	Annual Fiji National Art Exhibition - Awarded 1st Place Painting, 1987.
1986-present	Annual Fiji Arts Club Exhibition
1988	WORLD EXPO : Fiji Pavilion, Brisbane, Australia
1992 – 1993	ARTEXPO , New York .
1993	"Lako Mai" Tourism - Trade Show, Sydney, Australia
2000 – 2002	The Master's Palette Art Gallery.
2002 – 2004	Iloilo Vatu Art Gallery, Fiji Institute Of Technology - School Of Arts, Culture & Design.
2004	Impressions Of Rotuma: Circa: 1771 – 1824"; Pacific Islands Culture & Arts Foundation; Fiji Museum.
2005	Reef Gallery, Auckland, New Zealand; advertised in Art News New Zealand Spring Issue 2005
2006 April	Reef Gallery, Auckland, New Zealand
2006 – 2007	United Methodist Church Chapel Gallery, Providence, RI., USA
2006 – 2007	SEEDS Fine Art Exhibits, Orange, Ca., USA
2007	Visions Gallery, Roman Catholic Diocese of Albany, NY, USA
2007	Rensselaer Newman Foundation, Chapel & Cultural Center, Troy, NY, USA
2007	Walter Elwood Museum and Art Gallery, Amsterdam, NY, USA

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**EDUCATION**

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Bachelor Of Art: University Of Maryland, College Park (1974) - Double major in Fine Art and Art Education.

Dual Certification in Art Education (K - 12): University Of Maryland, College Park.

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## GRANTS

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2005 Dept. Of Culture & Heritage, Ministry Of Fijian Affairs, Government of Fiji.  
On behalf of The University Of The South Pacific Dept. Of Continuing  
Studies, Suva, Fiji, for The Community Art & Craft Workshops.

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## AWARDS

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1987 Carlton National Fine Arts Award, Suva, Fiji – Cash Award

2006 UMC Mathewson St. Chapel Gallery , Providence RI, USA – Cash  
Award; Exhibition Awards.

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## REFERENCES

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**Mere** Ratunabuabua, Assistant to Director, Department Of Culture, Ministry Of Fijian  
Affairs, Private Mail Bag, Loftus Street, Suva, Fiji.; ph: (679) 331-6955;  
email [culturemere@connect.com.fj](mailto:culturemere@connect.com.fj)

**Viliame** Nareki, Government Printer, Government Printing, Private Mail Bag, Suva Fiji.  
Former Head Of School: Fiji Institute Of Technology School Of Printing and  
Graphic Design and School Of Arts, Culture & Design; ph: (679) 338-5999;  
email [gpsd@connect.com.fj](mailto:gpsd@connect.com.fj)

**Mark** Halabe, Managing Director, Mark One Apparel, Kalabo Industrial Park, Valelevu,  
Fiji; Vice Chairman, TIPAF; ph: (679) 339-4011;  
email [mark@markone.com.fj](mailto:mark@markone.com.fj)

**Freddie** Keshwan, CEO Home Finance Co. Ltd., 350 Victoria Parade, Suva Fiji (679)  
331-6555;  
email [freddiek@HFCfinance.com.fj](mailto:freddiek@HFCfinance.com.fj) ;  
Senior Pastor, Peace Chapel PO Box 3917 Samabula Fiji;  
email [PeaceChapel@connect.com.fj](mailto:PeaceChapel@connect.com.fj)